# Pottery

Pottery, 1 semester, repeatable 3 times

## Learning Outcomes at a Glance

### Quarter One

Connecting, Creating, Presenting, Responding to Pottery

* Connecting: Synthesize and relate knowledge and personal experiences to make art.
* Creating:
  + Generate and conceptualize artistic ideas and work. Methods: Handbuilt (slab, coil, using forms), texture/surface design, potter’s wheel construction, glazing, and firing. Methods and processes for ceramics, including understanding of chemical components of the ceramic firing process.
* Presenting: Select , analyze, and interpret artistic work for presentation.
* Responding: Perceive and analyze artistic work.

### Quarter Two

Connecting, Creating, Presenting, Responding to Pottery

* Connecting:
* Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding. Art history provides an important connection to the body of knowledge called art - history, the student’s understanding of art, and creating new art.
* Creating:
  + Organize and develop artistic ideas and work.
  + Refine and complete artistic work.
* Presenting:
  + Convey meaning through the presentation of artistic work.
* Responding:
  + Apply criteria to evaluate artistic work.
* Photographing the work to create a portfolio is a skill that should begin in all art classes. A digital portfolio from any and all art classes may be used in the Advanced Placement Studio Art Exam.